



CONCIERTOS ILUSTRADOS

Mike & Mona

*“To leave a song unsung is to abandon the literature that
made us.”*

— Mike & Mona

WHO WE ARE

Mike & Mona

Mike & Mona are Miguel Anda and Mónica Ibáñez, a duo with over thirty years of shared history on stage.

They approach popular song as historical document, emotional memory and cultural transmission. Their Conciertos Ilustrados (Illustrated Concerts) are carefully crafted performances where music and storytelling intertwine: each song is presented with its history, its context and the lives that passed through it.

The duo offers fully-shaped shows — copla, cinema, bolero, tango, Latin American music, historical memory, poetic song — designed for theatres, cultural centres, museums, festivals, institutions and community venues.

Mónica Ibáñez · *Mona*

VOICE · STORYTELLING · DRAMATURGY

Voice and performer. On stage, Mona is the one who opens the door of each song: she introduces every piece in the first person, with warmth and without academic distance. Documentary filmmaker, screenwriter, producer and cultural manager, with experience in cultural mediation, libraries and Spanish as a foreign language (ELE).

Miguel Anda · *Mike*

GUITAR · ARRANGEMENTS · PRODUCTION

Multi-instrumentalist and producer. Guitar, Andean winds, Latin American strings, bass and percussion. He designs the sonic fabric of each concert-tale. Solid training in theory, composition and teaching.

Conciertos Ilustrados

“Every song is a book that someone lived. We open it on stage, sing it, and tell the story inside.”

The Conciertos Ilustrados treat popular song as historical document, emotional memory and cultural transmission. They are carefully crafted performances where music and storytelling weave into a single dramaturgy: each song arrives with its history, its context and the lives that passed through it.

Each show has its own narrative thread, a curated repertoire and a specific artistic intent: the copla as refuge in post-war Spain, the voices that sang dignity across Latin America, tributes to the great interpreters, the sung geographies of the world.

Music

Curated repertoires and original arrangements, from duo to trio or larger line-ups.

Story

Every song is introduced in the first person, with warmth and without academic distance.

Memory

Song as a living archive: heritage that is heard, understood and passed on.

A way of carrying culture, references and history through music: a format designed for intergenerational audiences and for venues seeking programming with substance — theatres, cultural centres, libraries, museums, festivals and institutions.

Featured shows

A living, ever-growing catalogue, grouped into six thematic families. These four shows offer a first glimpse of its range and its gaze.

HISTORICAL MEMORY · SPAIN

Copla y Posguerra

Copla was not mere entertainment under Franco's dictatorship. It was refuge, code, and the sentimental chronicle of a Spain that could not speak freely. This concert-tale travels the years 1939–1975 through its songs: the female archetypes imposed by censorship, the women who subverted them from within, the double meanings the audience understood without anyone explaining them.

CINEMA · SONG · HISTORY

Por el Cine y Otras Calles

Some songs only exist because a film existed. And some films are only remembered for their song. This concert-tale explores that relationship.

CONCERT-TALE · TWO WOMEN · A MAN'S WORLD

De la Piquer a la Vargas

Conchita Piquer and Chavela Vargas. Contemporaries, different in everything and equal in what matters: both built a world of their own in an industry that was never designed for them.

SUNG GEOGRAPHIES · LATIN AMERICA

América Latina, un Continente Cantado

Latin America is a continent that tells itself in song. This concert-tale is a journey through its countries and its genres: the songs that share roots, the ones that travelled from one country to another, and the ones that, together, tell a common story.

Full catalogue: **a living repertoire** across six families — Spain, Latin America, Tributes, Sung Geographies, World Music and Commissions — at **mikeymona.com**

FORMATS

Possible line-ups

Starting from the essence of the project —voice and guitar—, the line-up grows according to the occasion, the venue and the production available, welcoming guest musicians —sax, piano, percussion, second guitar— who enrich the sonic fabric without altering what is essential: closeness on stage, respect for the music and shared emotion.

2

Duo

Voice and guitar. The essence of the project, with a minimal rider.

3

Trio

With a guest instrument in dialogue with voice and guitar.

4

Quartet

The extended line-up, for larger stages and productions.

FORMATS

Illustrated concert

60–90 minutes · the main format

Talk-performance

Words and music, with room for conversation

Workshop

Training and outreach for all audiences

Combinations

Concert + workshop, concert + post-show talk...

Adaptable to theatres, cultural centres, libraries, museums and unconventional venues.

The line-up can grow beyond the quartet — up to an orchestra or big band — depending on the production and the project.

TECHNICAL RIDER

Light rider, simple set-up

DUO FORMAT — BASE REQUIREMENTS

- 2 Shure SM58 vocal microphones, with stands
- 1 DI box for Spanish guitar
- 2 stage monitors
- 2 music stands
- Mixing desk with effects (reverb)
- P.A. suited to the venue and capacity
- Full cabling for voices and instruments
- Guitar stands, if available at the venue

PER GUEST MUSICIAN (TRIO / QUARTET)

- Additional monitor and music stand
- Winds: additional microphone with stand
- Guitar: DI box and Shure SM57 microphone
- Percussion: microphone for cajón

The line-up can grow with guest musicians. Each addition may involve specific technical needs, agreed case by case in advance.

Set-up & soundcheck

60 to 90 minutes, depending on line-up and show.

May vary with the complexity of the set-up.

Projections

For shows that include them: projector and screen provided by the venue, with HDMI connection. If the venue has no computer, Mike & Mona bring their own.

Lighting

The venue's standard rig. The lighting mood is agreed with each venue's technical team.

Duration

Shows run 60 to 90 minutes, depending on the programme.

An adaptable rider: we talk with each venue to adjust the technical needs to its possibilities. The show works just as well in a fully equipped theatre as in a small room.

Beyond the concert

Every song holds memory: of an era, of an emotion, of the people who sang it. The *Conciertos Ilustrados* open that memory on stage — and outreach places it in the audience's hands, turning listening into conversation, shared remembrance and learning.



Guided listening

Songs read as documents: their metaphors, their codes, their historical and emotional context.

Oral memory

Song as a trigger for the audience's memories and testimonies: intergenerational encounters and gatherings with the diaspora.

Workshops & encounters

Participatory formats for libraries, classrooms, associations and cultural centres, tailored to each group.

Spanish through song

For students of Spanish (ELE): the emotional and historical weight of the language, sung and told.

By singing and telling these songs today, this musical heritage is preserved — and, at the same time, gives voice back to those who lived it. A proposal also designed for cultural networks abroad.

Over thirty years on stage



“Thirty years hold a great many places: some singular, some familiar as home. Live music venues, theatres large and small, village and city squares, intimate celebrations. In all of them we have shared music and offered emotional company in remembrance — and audiences have given us their memories and their connections in return. We have made people dance and cry, laugh and delight, remember and reunite.”

— Mike & Mona

Across these three decades, their music has also been heard in film and documentary, in leading cultural institutions, in festivals and in programmes of many kinds — and the road has gathered collaborations with musicians, poets, filmmakers and illustrators along the way.

RECENT STAGES

Teatro Círculo — *De la Piquer a la Vargas* · La Rambleta — *Grito de Mujer Sin Fronteras Festival* · Museo José Manaut — *Concha Piquer: Voz, Sombra y Memoria* · Cines Lys — *Por el Cine y Otras Calles* · Espacio Cultural Orson — *Coplas para sobrevivir*

CONTACT

Mike & Mona

Let's talk about bringing an Illustrated Concert to your venue.

mikeymona@mikeymona.com

690 354 230 · 619 592 902

www.mikeymona.com



Scan to visit mikeymona.com in English

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